

Petition

for Flute & Piano

Ahmed Al Ghanem
1970

♩ = 70

Flute

Piano

cantabile p *Expr.*

5

Fl

Pno

mf *f*

cresc. *mf*

10

Fl

Pno

mf *cresc.* *mp* *cresc.*

1.

2.

Fl

Pno

f

dim.

p

mf

dim.

p

Fl

Pno

mf

cresc.

f

mp

cresc.

mf

Fl

Pno

mf

dim.

p

pp

cresc.

mp

p

pp

solo mf

cresc.

32

Fl

Pno

f

mf

dim.

3

36

Fl

Pno

p

p

dim.

$\text{♩} = 100$

39

Fl

Pno

sf ff

f

Animato

$\text{♩} = 100$

44

Fl

Pno

4

50

Fl

Pno

p

mp

5

55

Fl

Pno

6

61

Fl

Pno

f

rit.

66

Fl

Pno

72

Fl

Pno

$\text{♩} = 70$
a tempo

mf brilliant

Fl

Pno

mf

dim.

mp

Fl

Pno

f

cresc.

mf

cresc.

Fl

Pno

mf

cresc.

mp

cresc.

Fl

f

Pno

mf

Fl

dim.

Pno

dim.

Fl

p

dim.

Pno

p

Fl

Pno

p

mf

mp

cresc.

105

Fl

Pno

mf

mp

109

Fl

Pno

f

mf

cresc.

113

Fl

mf

Pno

p

Measures 113-116. Flute part: Melodic line with slurs and accents. Piano part: Rhythmic accompaniment with slurs and accents. Dynamics: *mf* (measures 113-114), *p* (measures 115-116).

117

Fl

cresc.

Pno

cresc.

f

mf

♩ = 65

Measures 117-119. Flute part: Melodic line with slurs and accents. Piano part: Rhythmic accompaniment with slurs and accents. Dynamics: *cresc.* (measures 117-118), *f* (measure 119), *mf* (measure 117). Tempo: ♩ = 65.

120

Fl

p

Pno

mp

cresc.

♩ = 65

Measures 120-122. Flute part: Melodic line with slurs and accents. Piano part: Rhythmic accompaniment with slurs and accents. Dynamics: *p* (measure 120), *mp* (measures 121-122), *cresc.* (measure 122). Tempo: ♩ = 65.

Fl

mf

p

Pno

mf

Fl

cresc.

Pno

Fl

f

Pno

Fl

Pno

cresc.

cresc.

Measures 129-130. Flute (Fl) and Piano (Pno) parts. Flute has a crescendo line. Piano has a crescendo line. Both parts feature sixteenth-note patterns with accents.

Fl

Pno

rit. *ff*

Cadenz

mf

rit. *ff*

mf

Measures 131-134. Flute (Fl) and Piano (Pno) parts. Measure 131 has a ritardando (*rit.*) and fortissimo (*ff*) marking. Measure 132 is a cadenza (*Cadenz*) with mezzo-forte (*mf*) marking. Measures 133-134 continue with *mf* marking. Piano part has a ritardando (*rit.*) and fortissimo (*ff*) marking in measure 131.

Fl

Pno

mf *cresc.*

mf

Measures 135-138. Flute (Fl) and Piano (Pno) parts. Flute has a mezzo-forte (*mf*) marking and a crescendo line starting in measure 136. Piano has a mezzo-forte (*mf*) marking. Both parts feature sixteenth-note patterns with accents.

Fl

Pno

The musical score consists of two staves. The top staff is for the Flute (Fl) and the bottom staff is for the Piano (Pno). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans three measures. In the first measure, the Flute plays a series of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) and the Piano plays a series of eighth notes (C4, D4, E4, F4, G4, A4, Bb4). In the second measure, the Flute plays a half note (F4) and a dotted half note (Bb4), and the Piano plays a half note (C4) and a dotted half note (Bb4). In the third measure, the Flute plays a half note (F4) and a dotted half note (Bb4), and the Piano plays a half note (C4) and a dotted half note (Bb4). The score includes dynamic markings: *rit.* (ritardando) in the first measure, *f* (forte) in the second measure, and *rall* (rallentando) in the third measure. There are also accents (>) on the first notes of the piano part in each measure.

rit.

f

rall